45.

Kolhapur

0.50

0.52

(a)

whether the Government are making any efforts

1	2	3	4	1	2	3	4
5.	Agati	1.31	1.33	46.	Kanpur	1.21	0.91
6.	Agartala	1.06	1.22	47.	Khujraho	10.28	7.73
7.	Bhubneshwar	13.55	16.36	48.	Kota	0.04	0.03
3 .	Baroda	25.46	26.65	49.	Kulu	11.99	9.02
9 .	Belgaum	1.25	1.31	50.	Leh	0.20	0.15
10.	Bhavnagar	3.59	3.76	51.	Lucknow	165.37	124.39
11.	Bhopal	9.85	10.31	52 .	Ludhiana	0.28	0.21
12.	Bhuj	0.62	0.65	53.	Mumbai	2676.34	2864.79
13.	Bagdogra	23.35	26.95	54.	Madurai	54.72	64.50
14.	Bangalore	104.85	123.60	55.	Manglore	81.27	95.80
15.	Calcutta	561.87	697.76	56.	Nagpur	29.52	30.90
16.	Chandigarh	3.04	2.29	57 .	Nanded	0.18	0.19
17.	Calicut	44.37	52.30	58.	North Lakhimpur	2.65	3.06
18.	Cochin	37.94	44.72	59.	Patna	26.36	31.83
19.	Coimbatore	109.14	128.65	6 0.	Port Blair	1.64	1.98
20.	Chennai	502.58	663.04	61.	Porbander	6.63	6.94
21.	Diu	0.67	0.70	62 .	Pune	24.16	25.29
22.	De hradu n	0.09	0.07	63 .	Pantnagar	0.04	0.03
23.	Delhi	1684.20	1488.68	64.	Pondicherry	0.36	0.42
24.	Delhi (SAP)	0.64	0.48	65.	Ranchi	3.41	4.12
25.	Dibrugarh	23.25	26.84	66 .	Raipur	4.08	4.27
26.	Dimapur	3.11	3.59	67.	Rajkot	8.84	9.25
27.	Goa	56.52	59.16	68.	Rajamundary	4.13	4.87
28.	Gaggal	0. 04	0.03	69.	Surat	3.77	3.95
29.	Gorakhpur	0.12	0.09	70.	Shimla	0.22	0.17
30.	Gwalior	0.18	0.14	71.	Srinagar	5.00	3.76
31.	Guwahati	138.78	160.20	72 .	Salem	0.05	0.06
32.	Hubli	2.20	2.59	73.	Silchar	1.41	1.63
33.	Hyderabad	172.11	202.88	74.	Tripuati	3.48	4.10
34.	Indore	41.98	43.94	75 .	Trivandram	30.22	58.60
35.	Imphal	5.25	6.06	76.	Trichirapally	8.88	10.47
36 .	Jab a lpur	0.65	0.68	77.	Udaipur	59.82	45.00
37.	Jamnagar	2.48	2.60	78.	Varanasi	74.26	55. 8 6
38 .	Juhu	74.00	77.46	79.	Vishakapatnam	11.02	12.99
39.	Jaipur	137.16	103.17	80.	Vijayawada	0.81	0.95
40.	Jammu	15.18	11.42		Total	7409.92	7780.48
41.	Jodhpur	17.12	12.88				7 7 00.40
42.	Jorhat	0.75	0.87	Promotion of Culture			
1 3.	Kandla	2.35	2.46	*276. SHRIMATI KAMAL RANI : Will the Minister of			
14 .	Kashod	1.04	1.09	HUM	AN RESOURCE DEVEL	OPMENT be pl	eased to sta

for the advancement and propagation of cultural diversity in the country;

- (b) if so, the details of the specific schemes in this regard under implemention;
 - (c) the details of organisations engaged in this field;
- (d) whether talents and cultures facing extinction are being preserved;
 - (e) if so, the manner in which this is being done;
- (f) the programme particularly in Uttar Pradesh for the preservation of cultures and the details of the cooperation being extended by the voluntary organisations in this regard; and
- (g) the amoung spent on the protection/upgradation/ propagation of cultural diversity during 1996-97. State-wise and organisation-wise.

THE MINISTER OF HUMAN RESOURCE DEVELOP-MENT (SHRI S.R. BOMMAI): (a) and (b) The basic objectives of the Department of Culture relate to our efforts to arouse and strengthen the cultural resurgence of the country. The thrust of some of the schemes and programmes has been on dissemination of culture covering manifestations of a vast range of images of human creativity. The Department of Culture seeks to promote and to preserve the myriad features of Indian Culture in its rich diversity. The Department achieves its objectives through a net-work of institutions functioning either as attached and subordinate offices or autonomous bodies created and funded by the Department. Besides the Department administers 14 different schemes for presevation and promotion of culture. These schemes have been detailed in the Department's publication entitled Samarthan, copies of which are already available in the Parliamentary Liberary.

- (c) There are a large number of voluntary organisations in the country that are active in the field of culture. The Department of Culure obviously cannot monitor the activities of each and every organisation which are scattered throughout the country.
- (d) and (e) Yes, Sir. The Department of Culture stries to achieve this by encouraging eminent institutions and artists by providing them financial assistance.
- (f) As mentioned, the Department administers 14 different schemes for the preservation and promotion of culture in the country which includes Uttar Pradesh. The voluntary organisations which are autonomous do not generally depend on the Department of Culture for their

efforts. However some voluntary organisations are in receipt of assistance from the Department for specific activities, which fall within the perview of the approved schemes.

(g) The budget provision for the Department of Culture during the year 1996-97 was Rs. 203.23 crores. The Department had provided an amount of Rs. 1801.00 lakhs under Plan and Rs. 689.57 lakhs under Non-Plan for the Promotion and Dissemination of Culture in the country for the year 1996-97. In addition, the following amount were also provided to the following sectors tabled below under Plan and Non-Plan during 1996-97.

(Rs. in lakhs)

Sectors		Budget Estimates 1996-97		
		Plan	Non-Plan	
1.	Archaelogocial Survey India.	1510.00	3725.00	
2.	Museums	3268.00	1735.00	
3.	Anthropological Survey of India.	398.00	421.00	
4.	Archives & Records.	310.00	342.96	
5.	Institutions/Organisations engaged in Tibetan and Buddhist Studies.	237.00	177.00	
6.	Libraries	665.00	725.70	
7.	Akademies & National School of Drama.	935.00	469.00	
8.	Memorials	210.00	127.50	
9.	Centenaries and Anniversaries.	-	135.00	
10.	International Cultural Relations.	· _	56.50	
11.	IGNC for Arts.	2000.00	2.00	

Allotment of LPG Connections

- 277. SHRI BRAJ MOHAN RAM: Will the Minister of PETROLEUM AND NATURAL GAS be pleased to state:
- (a) whether the Government have issued directives specially for allotment of LPG connections in the hilly areas;
- (b) if so, the names of the hilly areas of the country selected for connecting with the said facility;
- (c) whether the Government propose to allot LPG connections in the hilly areas of Chhota Nagpur Santhal Pargana of Bihar considering them as sub-hilly area;